OVERPASS™

Supplemental Release · Version 3.0 · November 15, 2016

Enhancements

Numbers of Driverless Automobiles on the rise

the Great Dividing Range

⇤ ↶ ← ↑ → ↓ ↔ ↕ ↖ ↗ ⇤⇥ ↘ ↙ ↳ ↴ ↵ ↸ ↷ ⇥

A distinctive architectural style known as a Queenslander

Drone flightpath frequency will be throttled by national aviation authorities

A Scotsman, Sir Thomas Brisbane was the Governor of New South Wales from 1821 to 1825

Indooroopilly Shoppingtown

two decades of record population growth

About the Typeface

Overpass is a bespoke typeface designed by Delve Fonts between 2011–2016 on commission from Red Hat, Inc. with direction provided by Andy Fitzsimon, Jakub Steiner, and Ben Dubrovsky.

The design of Overpass is an interpretation of the rather well-known "Highway Gothic" letterforms from the *Standard Alphabets for Traffic Control Devices* published by the U.S. Federal Highway Administration. Starting from those specifications, critical adjustments were made to the letterforms to create an optimal presentation at smaller sizes on-screen and later for display sizes — especially in the lighter weights.

The initial delivery in 2011 was limited to the Regular and Bold upright weights intended for use primarily in the user interfaces of the Red Hat's various linux-based software titles and internal websites. The initial character set of Overpass is comprised of over 430 glyphs covering dozens of Latin alphabet based languages.

To increase the versatility and utility of Overpass, six more weights were added during 2014–2016, ranging from Extra Light to Heavy, with Italic counterparts for all eight weights. New Monospace variants of Overpass in four weights were also created in 2016, to provide a version of Overpass specially tuned for programming requirements.

Red Hat has generously made the Overpass family freely available to the public under the SIL Open Font License and The GNU Lesser General Public License (LGPL).

Body copy on this page is set in Overpass Light and SemiBold 10/14.

Designers: Delve Withrington with Dave Bailey and Thomas Jockin

Created: 2011, 2014–2016

Styles in Family (16): ExtraLight, ExtraLight Italic, Thin, Thin Italic, Light, Light Italic, Book, Book Italic, Regular, Italic, SemiBold, Semi-Bold Italic, Bold, Bold Italic, Heavy, Heavy Italic

Styles not included in this specimen: Monospace Light, Monospace Regular, Monospace SemiBold, Monospace Bold, UI Regular, UI Bold

Formats Available: Truetype (TTF), OpenType (OTF); works on both Mac & PC, and Webfonts (EOT, TTF, WOFF, SVG)

OpenType Layout Features: Kerning (kern), Fractions (frac), Numerators (numr), Denominators (dnom), Ligatures (liga), Ordinals (ordn), Capital Spacing (cpsp), Ornaments (ornm), Localized Forms (locl) and Superscript (sups)

Language Support: The Overpass typeface has an Extended Latin character set, which supports the following languages: Albanian, Basque, Banat Bulgarian, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Hungarian, Icelandic, Indonesian, Irish (modern), Italian, Kalaallisut (West Greenlandic), Latvian, Lithuanian, Malay, Maltese, Manx, Norwegian Bokmål, Norwegian Nynorsk, Oromo, Polish, Portuguese, Romanian, Serbian (Gajica), Slovak, Slovene, Somali, Spanish, Swahili, Swedish, Turkish, and Welsh.

Weight Comparison at 48pt

Thin

HANDGLOVES handgloves

Extra Light

HANDGLOVES handgloves

Light

HANDGLOVES handgloves

Regular

HANDGLOVES handgloves

SemiBold

HANDGLOVES handgloves

Bold

HANDGLOVES handgloves

ExtraBold

HANDGLOVES handgloves

Heavy

HANDGLOVES handgloves

Weight Comparison at 48pt

Thin Italic

HANDGLOVES handgloves

Extra Light Italic

HANDGLOVES handgloves

Light Italic

HANDGLOVES handgloves

Regular Italic

HANDGLOVES handgloves

SemiBold Italic

HANDGLOVES handgloves

Bold Italic

HANDGLOVES handgloves

ExtraBold Italic

HANDGLOVES handgloves

Heavy Italic

HANDGLOVES handgloves

12pt Thin

The goal in letter spacing is to develop an ideal negative (white) space for each class of letter. When these letters are then juxtaposed, the white space between them balances with the white within them to create an optically even (balanced) tone or flow. This produces optimum readability and good legibility.

The spacing tables listed in the Series E(M) 1966 Standard Alphabet specification shows the distance from the uppercase H to other similar letters (B, D, E, F, H, I, K, L, M, N, P, R, U) in its class to be 1.025″ (at a letter height of 4″). In order to obtain a proper left and right margin, or white space, it is necessary to first optically establish the “ideal” stem to stem relationship. In this case a slight adjustment was made resulting in a value of 1.12″. This measure is then divided in half and applied to every

12pt Extra Light

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12pt Light

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12pt Regular

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12pt SemiBold

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12pt Bold

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12pt ExtraBold

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12pt Heavy

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12pt Thin Italic

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12pt Extra Light Italic

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12pt Light Italic

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12pt Italic

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12pt SemiBold Italic

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12pt Bold Italic

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12pt ExtraBold Italic

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12pt Heavy Italic

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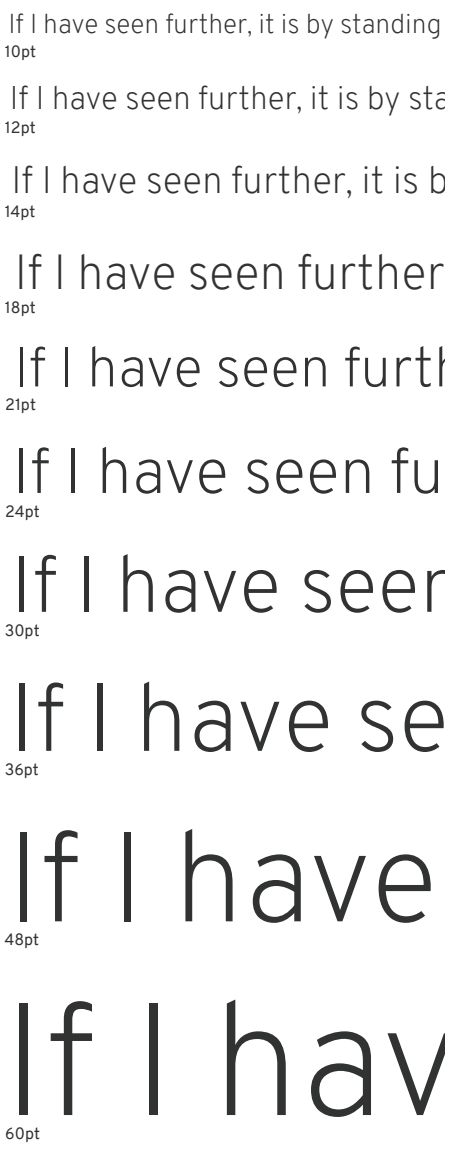
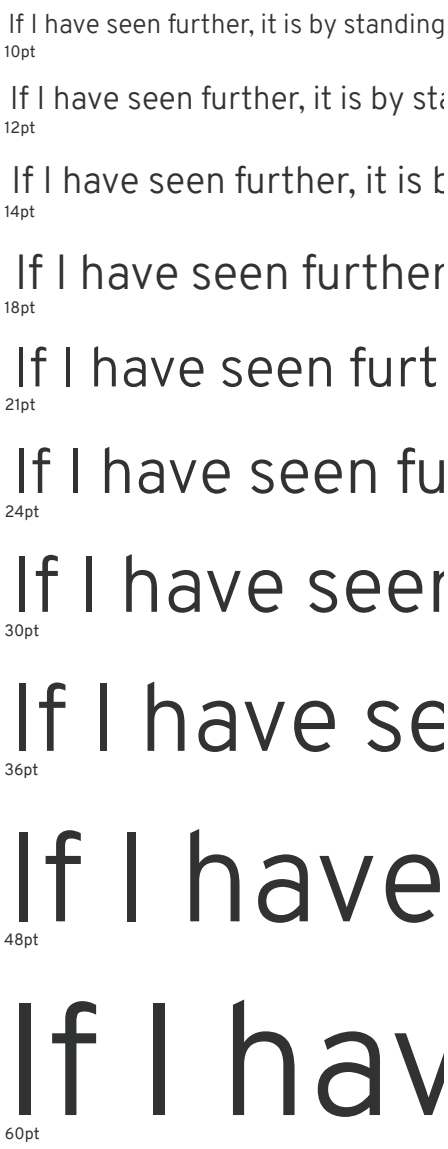
Overpass Thin

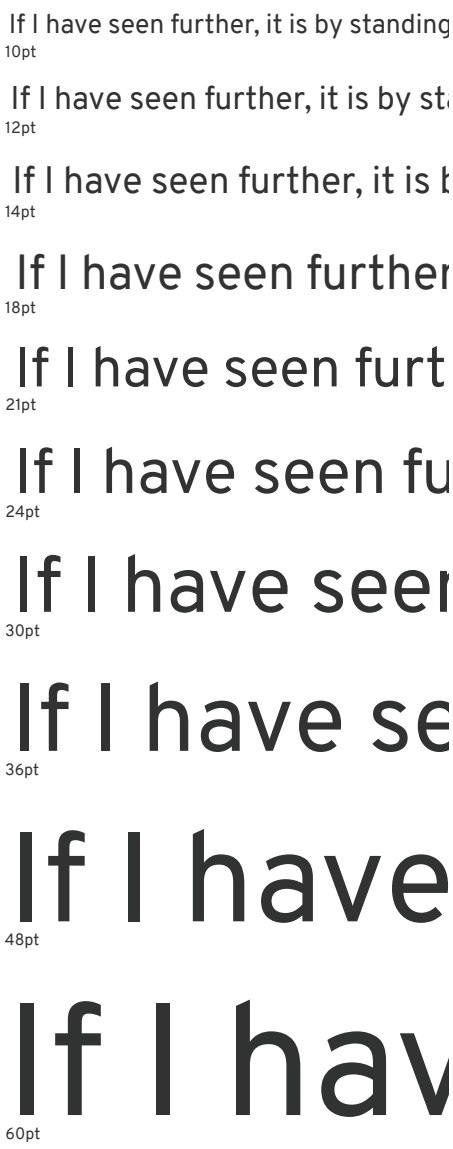
Overpass Extra Light



Overpass Light



Overpass Regular



Overpass SemiBold

If I have seen further, it is by standin
10pt

If I have seen further, it is by st
12pt

If I have seen further, it is
14pt

If I have seen furthe
18pt

If I have seen furt
21pt

If I have seen fu
24pt

If I have see
30pt

If I have se
36pt

If I have
48pt

If I hav
60pt

Overpass Bold

If I have seen further, it is by standir
10pt

If I have seen further, it is by s
12pt

If I have seen further, it is
14pt

If I have seen furthe
18pt

If I have seen fur
21pt

If I have seen fu
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If I have see
30pt

If I have se
36pt

If I have
48pt

If I hav
60pt

Overpass ExtraBold

If I have seen further, it is by standi
10pt

If I have seen further, it is by
12pt

If I have seen further, it is
14pt

If I have seen furthe
18pt

If I have seen fur
21pt

If I have seen f
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If I have see
30pt

If I have s
36pt

If I have
48pt

If I hav
60pt

Overpass Heavy

If I have seen further, it is by stand
10pt

If I have seen further, it is by
12pt

If I have seen further, it i
14pt

If I have seen furth
18pt

If I have seen fu
21pt

If I have seen f
24pt

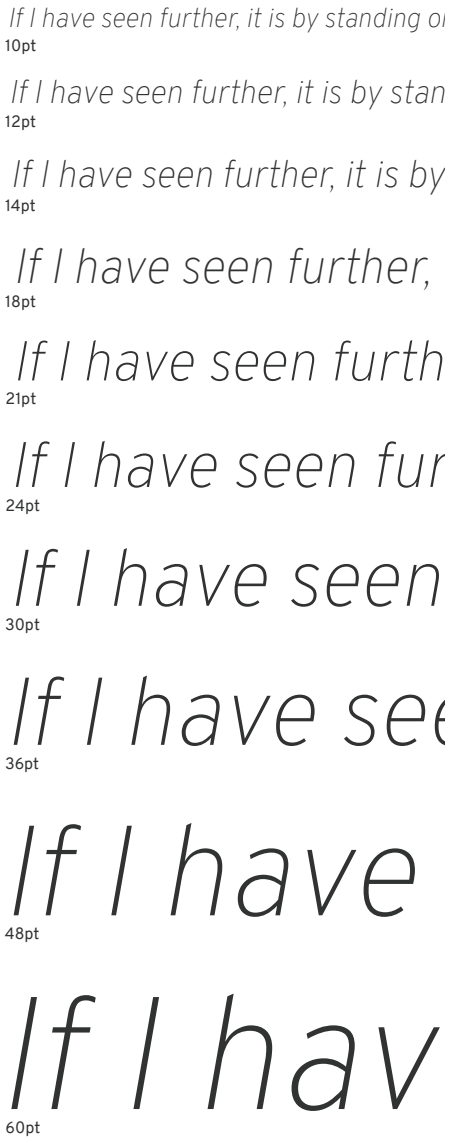
If I have see
30pt

If I have s
36pt

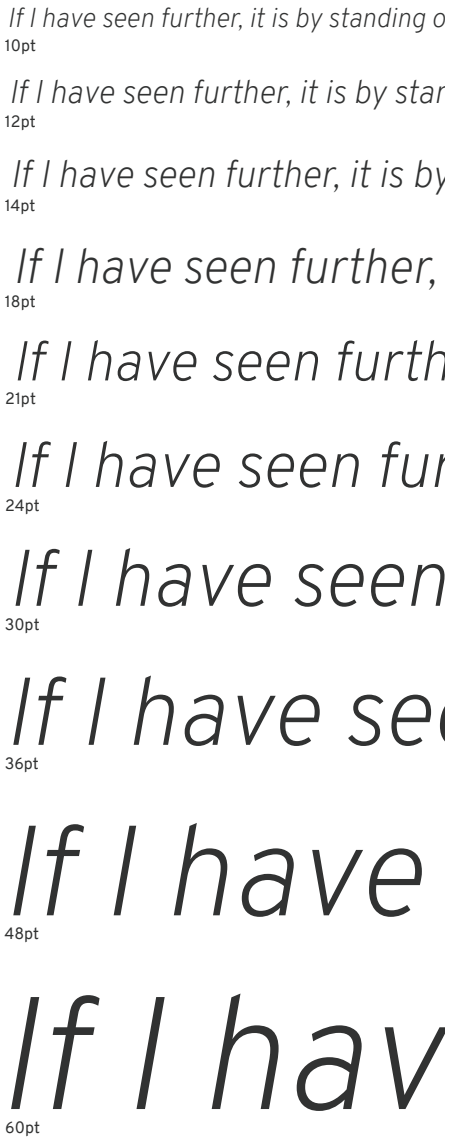
If I have
48pt

If I hav
60pt

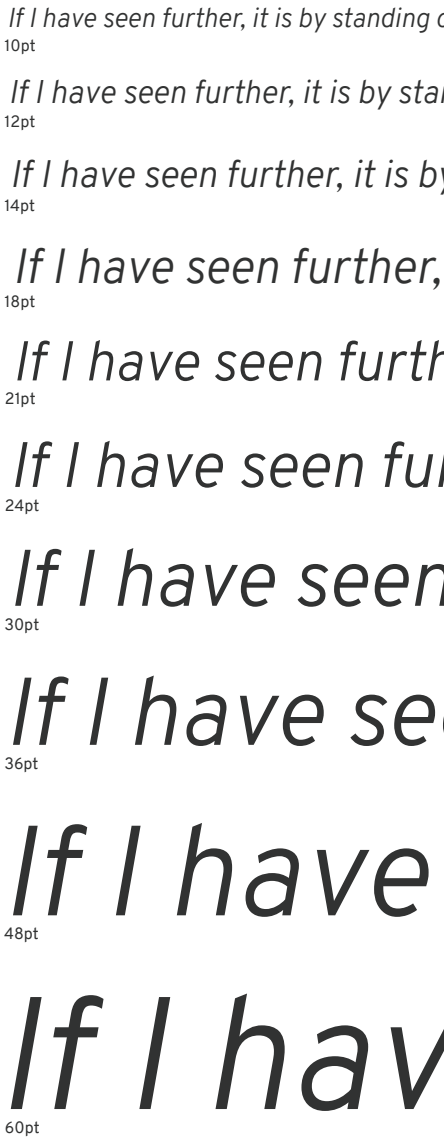
Overpass Thin Italic



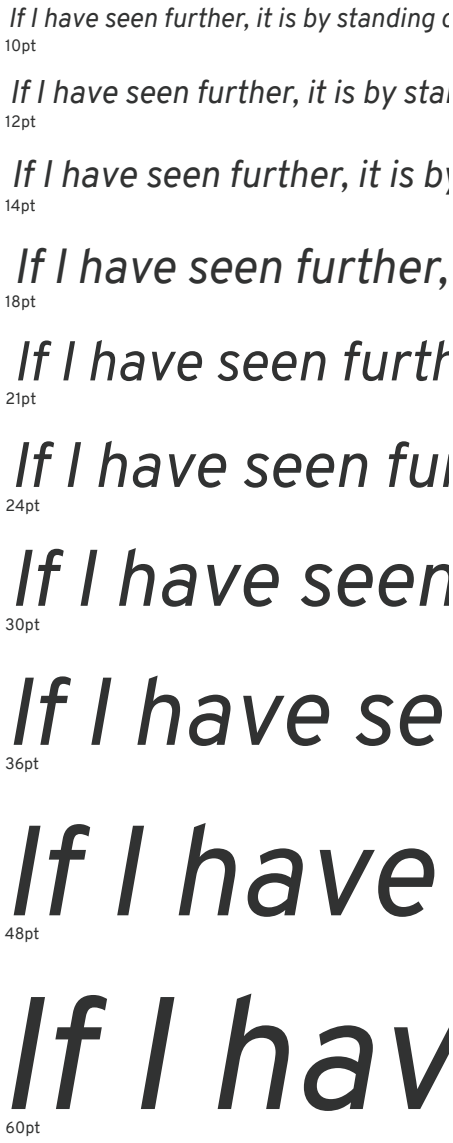
Overpass Extra Light Italic



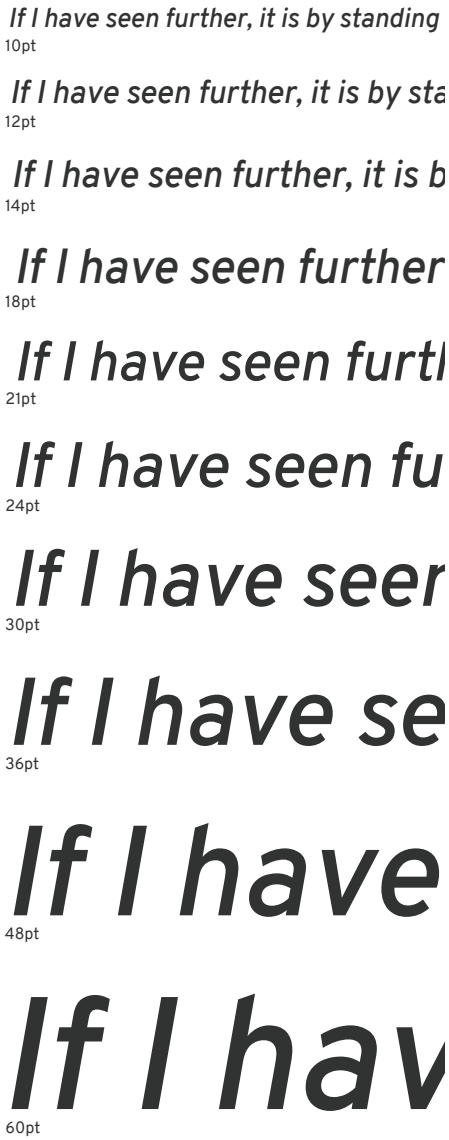
Overpass Light Italic



Overpass Italic



Overpass SemiBold Italic



Overpass Bold Italic

Overpass ExtraBold Italic

Overpass Heavy Italic

24pt Thin (with additional spacing)

Đ ð Ł ł Š š Ý ý Þ þ Ž ž ½ ¼ ¹ ¾ ³ ² ¦ – × ! " # $ % & ' ( ) * + , - . / 0 1 2 3 4
5 6 7 8 9 : ; < = > ? @ A B C D E F G H I J K L M N O P Q R S T U V W X Y
Z [\ ] ^ _ ` a b c d e f g h i j k l m n o p q r s t u v w x y z { | } ~ Ä Å Ç É Ñ
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ŏ Ő ő Ŕ ŕ Ŗ ŗ Ř ř Ś ś Ŝ ŝ Ş ş Ţ ţ Ť ť Ŧ ŧ Ũ ũ Ū ū Ŭ ŭ Ů ů Ű ű Ų ų Ŵ ŵ Ŷ ŷ Ź ź
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№ Ω ℮ ⅓ ⅔ ⅛ ⅜ ⅝ ⅞ ⁄ · ◌ ′ ₀ ₁ ₂ ₃ ₄ ₅ ₆ ₇ ₈ ₉ ⁰ ¹ ² ³ ⁴ ⁵ ⁶ ⁷ ⁸ ⁹ ↑ ↗ → ↘ ↓ ↙ ← ↖
↔ ↕ ↤ ↦ ↹ ↳ ↴ ↵ ↶ ↷ ↸ ↺ ⇐ ⇒ ↭ ↛ ⇠ ⇡ ⇢ ⇣ ⇟ ⇞ 🐧 🎩

24pt Extra Light (with additional spacing)

Đ ð Ł ł Š š Ý ý Þ þ Ž ž ½ ¼ ¹ ¾ ³ ² ¦ – × ! " # $ % & ' ( ) * + , - . / 0 1 2 3 4
5 6 7 8 9 : ; < = > ? @ A B C D E F G H I J K L M N O P Q R S T U V W X
Y Z [\ ] ^ _ ` a b c d e f g h i j k l m n o p q r s t u v w x y z { | } ~ Ä Å Ç
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™ ´ ¨ ≠ Æ Ø ∞ ± ≤ ≥ ¥ µ ∂ ∑ ∏ π ∫ ª º Ω æ ø ¿ ¡ ¬ √ ƒ ≈ Δ « » … À Ã Õ Œ
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ŋ Ō ō Ŏ ŏ Ő ő Ŕ ŕ Ŗ ŗ Ř ř Ś ś Ŝ ŝ Ş ş Ţ ţ Ť ť Ŧ ŧ Ũ ũ Ū ū Ŭ ŭ Ů ů Ű ű Ų ų Ŵ
ŵ Ŷ ŷ Ź ź Ż ż ſ Ǎ ǎ Ǐ ǐ Ǒ ǒ Ǔ ǔ Ǽ ǽ Ǿ ǿ Ș ș Ț ț ȷ ¯ µ Ẁ ẁ Ẃ ẃ Ẅ ẅ Ỳ ỳ ı – ‛ ′
″ ‘ ˌ n £ ℅ ℓ № Ω ℮ ⅓ ⅔ ⅛ ⅜ ⅝ ⅞ ⁄ · ◌ ′ 0 1 2 3 4 5 6 7 8 9 ⁰ ¹ ² ³ ⁴ ⁵ ⁶ ⁷ ⁸ ⁹ ↑ ↗ →
↘ ↓ ↙ ← ↖ ↔ ↕ ↤ ↦ ↹ ↳ ↴ ↵ ↶ ↷ ↸ ↺ ⇐ ⇒ ↜ ↝ ⇠ ⇡ ⇢ ⇣ ⇟ ⇞  

24pt Light (with additional spacing)

Đ ð Ł ł Š š Ý ý Þ þ Ž ž ½ ¼ ¹ ¾ ³ ² ¦ – × ! " # $ % & ' ( ) * + , - . / 0 1 2 3
4 5 6 7 8 9 : ; < = > ? @ A B C D E F G H I J K L M N O P Q R S T U V W
X Y Z [\ ] ^ _ ` a b c d e f g h i j k l m n o p q r s t u v w x y z { | } ~ Ä Å
Ç É Ñ Ö Ü á à â ä ã å ç é è ê ë í ì î ï ñ ó ò ô ö õ ú ù û ü † ° ¢ £ § • ¶ ß ®
© ™ ´ ¨ ≠ Æ Ø ∞ ± ≤ ≥ ¥ µ ∂ ∑ ∏ π ∫ ª º Ω æ ø ¿ ¡ ¬ √ ƒ ≈ Δ « » … À Ã
Õ Œ œ – — “ ” ‘ ’ ÷ ◊ ÿ Ÿ ⁄ € ‹ › fi fl ‡ · , „ ‰ Â Ê Á Ë È Í Î Ï Ì Ó Ô Ò Ú Û Ù
ı ˆ ˜ ¯ ˘ ˙ ˚ ¸ ˝ ˛ ˇ ¤ Ā ā Ă ă Ą ą Ć ć Ĉ ĉ Ċ ċ Č č Ď ď Đ đ Ē ē Ĕ ĕ Ė ė Ę ę Ě ě
Ĝ ĝ Ğ ğ Ġ ġ Ģ ģ Ĥ ĥ Ħ ħ Ĩ ĩ Ī ī Ĭ ĭ Į į İ IJ ij Ĵ ĵ Ķ ķ ĸ Ĺ ĺ Ļ ļ Ľ ľ Ŀ ŀ Ń ń Ņ ņ
Ň ň ʼn Ŋ ŋ Ō ō Ŏ ŏ Ő ő Ŕ ŕ Ŗ ŗ Ř ř Ś ś Ŝ ŝ Ş ş Ţ ţ Ť ť Ŧ ŧ Ũ ũ Ū ū Ŭ ŭ Ů ů
Ű ű Ų ų Ŵ ŵ Ŷ ŷ Ź ź Ż ż ſ Ǎ ǎ Ǐ ǐ Ǒ ǒ Ǔ ǔ Ǽ ǽ Ǿ ǿ Ș ș Ț ț ȷ ¯ µ Ẁ ẁ Ẃ ẃ Ẅ
ẅ Ỳ ỳ ỉ — ‛ ′ ″ ‚ ⁿ £ ℅ ℓ № Ω ℮ ⅓ ⅔ ⅛ ⅜ ⅝ ⅞ ⁄ · ◌ ′ 0 1 2 3 4 5 6 7 8 9 ⁰ ¹ ² ³ ⁴
⁵ ⁶ ⁷ ⁸ ⁹ ↑ ↗ → ↘ ↓ ↙ ← ↖ ↔ ↕ ↤ ↦ ↹ ↳ ↴ ↵ ↶ ↷ ↸ ↺ ⇇ ⇉ ↜ ↝ ⇠ ⇡ ⇢ ⇣ ⇟ ⇞

24pt Regular (with additional spacing)

Đ ð Ł ł Š š Ý ý Þ þ Ž ž ½ ¼ ¹ ¾ ³ ² ¦ – × ! " # $ % & ' ( ) * + , - . / 0 1 2 3
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Ç É Ñ Ö Ü á à â ä ã å ç é è ê ë í ì î ï ñ ó ò ô ö õ ú ù û ü † ° ¢ £ § • ¶ ß ®
© ™ ´ ¨ ≠ Æ Ø ∞ ± ≤ ≥ ¥ µ ∂ ∑ ∏ π ∫ ª º Ω æ ø ¿ ¡ ¬ √ ƒ ≈ Δ « » … À Ã
Õ Œ œ – — “ ” ‘ ’ ÷ ◊ ÿ Ÿ ⁄ € ‹ › fi fl ‡ · , „ ‰ Â Ê Á Ë È Í Î Ï Ì Ó Ô Ò Ú Û Ù
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ě Ĝ ĝ Ğ ğ Ġ ġ Ģ ģ Ĥ ĥ Ħ ħ Ĩ ĩ Ī ī Ĭ ĭ Į į İ IJ ij Ĵ ĵ Ķ ķ ĸ Ĺ ĺ Ļ ļ Ľ ľ Ŀ ŀ Ń ń
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ẃ Ẅ ẅ Ỳ ỳ i — ‘ ′ ″ ‘ ˛ ⁿ £ ℅ ℓ № Ω ℮ ⅓ ⅔ ⅛ ⅜ ⅝ ⅞ ⁄ · ◌ ’ 0 1 2 3 4 5 6 7 8 9 ⁰ ¹
₂ ₃ ₄ ₅ ₆ ₇ ₈ ₉ ↑ ↗ → ↘ ↓ ↙ ← ↖ ↔ ↕ ↤ ↦ ↹ ↳ ↴ ↵ ↶ ↷ ↸ ↺ ⇐ ⇒ ↭ ↝ ⇠ ⇡ ⇢
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24pt SemiBold (with additional spacing)

Ð ð Ł ł Š š Ý ý Þ þ Ž ž ½ ¼ ¹ ¾ ³ ² ¦ – × ! " # $ % & ' ( ) * + , - . / 0 1 2 3
4 5 6 7 8 9 : ; < = > ? @ A B C D E F G H I J K L M N O P Q R S T U V
W X Y Z [\ ] ^ _ ` a b c d e f g h i j k l m n o p q r s t u v w x y z { | } ~
Ä Å Ç É Ñ Ö Ü á à â ä ã å ç é è ê ë í ì î ï ñ ó ò ô ö õ ú ù û ü † ° ¢ £ § • ¶
ß ® © ™ ´ ¨ ≠ Æ Ø ∞ ± ≤ ≥ ¥ µ ∂ ∑ ∏ π ∫ ª º Ω æ ø ¿ ¡ ¬ √ ƒ ≈ Δ « » …
À Ã Õ Œ œ – — “ ” ‘ ’ ÷ ◊ ÿ Ÿ ⁄ € ‹ › fi fl ‡ · , „ ‰ Â Ê Á Ë È Í Î Ï Ì Ó Ô Ò Ú
Û Ù ı ˆ ˜ ¯ ˘ ˙ ˚ ˝ ¸ ˇ ¤ Ā ā Ă ă Ą ą Ć ć Ĉ ĉ Ċ ċ Č č Ď ď Đ đ Ē ē Ĕ ĕ Ė ė
Ę ę Ě ě Ĝ ĝ Ğ ğ Ġ ġ Ģ ģ Ĥ ĥ Ħ ħ Ĩ ĩ Ī ī Ĭ ĭ Į į İ IJ ij Ĵ ĵ Ķ ķ ĸ Ĺ ĺ Ļ ļ Ľ ľ Ŀ
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ū Ŭ ŭ Ů ů Ű ű Ų ų Ŵ ŵ Ŷ ŷ Ź ź Ż ż ſ Ǎ ǎ Ǐ ǐ Ǒ ǒ Ǔ ǔ Ǽ ǽ Ǿ ǿ Ș ș Ț ț ȷ ¯ µ
Ẁ ẁ Ẃ ẃ Ẅ ẅ Ỳ ỳ i — ‘ ′ ″ ‘ ˛ n £ ℅ ℓ № Ω ℮ ⅓ ⅔ ⅛ ⅜ ⅝ ⅞ ⁄ · ◌ ’ 0 1 2 3 4 5
6 7 8 9 0 1 2 3 4 5 6 7 8 9 ↑ ↗ → ↘ ↓ ↙ ← ↖ ↔ ↕ ↤ ↦ ⇤ ⇥ ↳ ↴ ↵ ↶ ↷ ↸ ↺ ⇐ ⇒ ⇜
⇝ ⇠ ⇡ ⇢ ⇣ ⇟ ⇞ 🐧 🎩

24pt Bold (with additional spacing)

Đ ð Ł ł Š š Ý ý Þ þ Ž ž ½ ¼ ¹ ¾ ³ ² ¦ – × ! " # $ % & ' ( ) * + , - . / 0 1 2 3
4 5 6 7 8 9 : ; < = > ? @ A B C D E F G H I J K L M N O P Q R S T U V
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Ä Å Ç É Ñ Ö Ü á à â ä ã å ç é è ê ë í ì î ï ñ ó ò ô ö õ ú ù û ü † ° ¢ £ § • ¶
ß ® © ™ ´ ¨ ≠ Æ Ø ∞ ± ≤ ≥ ¥ µ ∂ ∑ ∏ π ∫ ª º Ω æ ø ¿ ¡ ¬ √ ƒ ≈ Δ « » …
À Ã Õ Œ œ – — “ ” ‘ ’ ÷ ◊ ÿ Ÿ ⁄ € ‹ › fi fl ‡ · ‚ „ ‰ Â Ê Á Ë È Í Î Ï Ì Ó Ô Ò
Ú Û Ù ı ˆ ˜ ¯ ˘ ˙ ˚ ˝ ˛ ¤ Ā ā Ă ă Ą ą Ć ć Ĉ ĉ Ċ ċ Č č Ď ď Đ đ Ē ē Ĕ ĕ
Ė ė Ę ę Ě ě Ĝ ĝ Ğ ğ Ġ ġ Ģ ģ Ĥ ĥ Ħ ħ Ĩ ĩ Ī ī Ĭ ĭ Į į İ IJ ij Ĵ ĵ Ķ ķ ĸ Ĺ ĺ Ļ ļ Ľ
ľ Ŀ ŀ Ń ń Ņ ņ Ň ň ʼn Ŋ ŋ Ō ō Ŏ ŏ Ő ő Ŕ ŕ Ŗ ŗ Ř ř Ś ś Ŝ ŝ Ş ş Ţ ţ Ť ť Ŧ ŧ Ũ
ũ Ū ū Ŭ ŭ Ů ů Ű ű Ų ų Ŵ ŵ Ŷ ŷ Ź ź Ż ż ſ Ǎ ǎ Ǐ ǐ Ǒ ǒ Ǔ ǔ Ǽ ǽ Ǿ ǿ Ș ș Ț ț
ȷ ¯ µ Ẁ ẁ Ẃ ẃ Ẅ ẅ Ỳ ỳ ı – ‘ ′ ″ ‘ ¸ ⁿ £ ℅ ℓ № Ω ℮ ⅓ ⅔ ⅛ ⅜ ⅝ ⅞ ⁄ · ◌ ’ ₀ ₁ ₂
₃ ₄ ₅ ₆ ₇ ₈ ₉ ⁰ ¹ ² ³ ⁴ ⁵ ⁶ ⁷ ⁸ ⁹ ↑ ↗ → ↘ ↓ ↙ ← ↖ ↔ ↕ ↤ ↦ ↹ ↳ ↴ ↵ ↶ ↷ ↸ ↺ ⇐
⇒        

24pt ExtraBold (with additional spacing)

Đ ð Ł ł Š š Ý ý Þ þ Ž ž ½ ¼ ¹ ¾ ³ ² ¦ – × ! " # $ % & ' ( ) * + , - . / 0 1 2
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V W X Y Z [\ ] ^ _ ` a b c d e f g h i j k l m n o p q r s t u v w x y z { |
} ~ Ä Å Ç É Ñ Ö Ü á à â ä ã å ç é è ê ë í ì î ï ñ ó ò ô ö õ ú ù û ü † ° ¢ £
§ • ¶ ß ® © ™ ´ ¨ ≠ Æ Ø ∞ ± ≤ ≥ ¥ µ ∂ ∑ ∏ π ∫ ª º Ω æ ø ¿ ¡ ¬ √ ƒ ≈ Δ
« » … À Ã Õ Œ œ – — “ ” ‘ ’ ÷ ◊ ÿ Ÿ ⁄ € ‹ › fi fl ‡ · , „ ‰ Â Ê Á Ë È Í Î Ï Ì
Ó Ô Ò Ú Û Ù ı ˆ ˜ ¯ ˘ ˙ ˚ ˝ ˛ ˇ ¤ Ā ā Ă ă Ą ą Ć ć Ĉ ĉ Ċ ċ Č č Ď ď Đ đ
Ē ē Ĕ ĕ Ė ė Ę ę Ě ě Ĝ ĝ Ğ ğ Ġ ġ Ģ ģ Ĥ ĥ Ħ ħ Ĩ ĩ Ī ī Ĭ ĭ Į į İ IJ ij Ĵ ĵ Ķ ķ
ĸ Ĺ ĺ Ļ ļ Ľ ľ Ŀ ŀ Ń ń Ņ ņ Ň ň ʼn Ŋ ŋ Ō ō Ŏ ŏ Ő ő Ŕ ŕ Ŗ ŗ Ř ř Ś ś Ŝ ŝ Ş ş Ţ
ţ Ť ť Ŧ ŧ Ũ ũ Ū ū Ŭ ŭ Ů ů Ű ű Ų ų Ŵ ŵ Ŷ ŷ Ź ź Ż ż ſ Ǎ ǎ Ǐ ǐ Ǒ ǒ Ǔ ǔ Ǽ ǽ
Ǿ ǿ Ș ș Ț ț ȷ ¯ µ Ẁ ẁ Ẃ ẃ Ẅ ẅ Ỳ ỳ ¡ – ‘ ′ ″ ‘ ¸ ⁿ £ ℅ ℓ № Ω ℮ ⅓ ⅔ ⅛ ⅜
⅝ ⅞ ⁄ · ◌ ’ 0 1 2 3 4 5 6 7 8 9 ⁰ ¹ ² ³ ⁴ ⁵ ⁶ ⁷ ⁸ ⁹ ↑ ↗ → ↘ ↓ ↙ ← ↖ ↔ ↕ ↤ ↦ ↹ ↳
↴ ↵ ↶ ↷ ↸ ↺ ⇇ ⇉ ⇜ ⇝ ⇠ ⇡ ⇢ ⇣ ⇟ ⇞ 🐧 🎩

24pt Heavy (with additional spacing)

Đ ð Ł ł Š š Ý ý Þ þ Ž ž ½ ¼ ¹ ¾ ³ ² ¦ – × ! " # $ % & ' ( ) * + , - . / 0 1 2
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V W X Y Z [\ ] ^ _ ` a b c d e f g h i j k l m n o p q r s t u v w x y z {
| } ~ Ä Å Ç É Ñ Ö Ü á à â ä ã å ç é è ê ë í ì î ï ñ ó ò ô ö õ ú ù û ü † ° ¢
£ § • ¶ ß ® © ™ ´ ¨ ≠ Æ Ø ∞ ± ≤ ≥ ¥ µ ∂ ∑ ∏ π ∫ ª º Ω æ ø ¿ ¡ ¬ √ ƒ ≈
∆ « » … À Ã Õ Œ œ – — “ ” ‘ ’ ÷ ◊ ÿ Ÿ ⁄ € ‹ › fi fl ‡ · , „ ‰ Â Ê Á Ë È Í Î
Ï Ì Ó Ô Ò Ú Û Ù ı ˆ ˜ ¯ ˘ ˙ ˚ ˝ ˛ ˇ ¤ Ā ā Ă ă Ą ą Ć ć Ĉ ĉ Ċ ċ Č č Ď ď
Đ đ Ē ē Ĕ ĕ Ė ė Ę ę Ě ě Ĝ ĝ Ğ ğ Ġ ġ Ģ ģ Ĥ ĥ Ħ ħ Ĩ ĩ Ī ī Ĭ ĭ Į į İ IJ ij Ĵ ĵ Ķ ķ
Ĺ ĺ Ļ ļ Ľ ľ Ŀ ŀ Ń ń Ņ ņ Ň ň ’n Ŋ ŋ Ō ō Ŏ ŏ Ő ő Ŕ ŕ Ŗ ŗ Ř ř Ś ś Ŝ ŝ
Ş ş Ţ ţ Ť ť Ŧ ŧ Ũ ũ Ū ū Ů ŭ Ů ů Ű ű Ų ų Ŵ ŵ Ŷ ŷ Ź ź Ż ż ſ Ă ă Ǐ ǐ Ǒ ǒ Ǔ
ǔ Ǽ ǽ Ǿ ǿ Ș ș Ț ț ȷ ¯ µ Ẁ ẁ Ẃ ẃ Ẅ ẅ Ỳ ỳ i — ‘ ’ ‴ ‘ ¸ n £ ℅ ℓ № Ω ℮ ⅓
⅔ ⅛ ⅜ ⅝ ⅞ ⁄ · ◌ ’ 0 1 2 3 4 5 6 7 8 9 ⁰ 1 2 3 4 5 6 7 8 9 ↑ ↗ → ↘ ↓ ↙ ← ↖ ↔ ↕ ↤
↦ ↹ ↳ ↴ ↵ ↶ ↷ ↸ ↺ ⇇ ⇉ ⇜ ⇝ ⇠ ⇡ ⇢ ⇣ ⇶ ⇞ 🐧 🎩

24pt Thin Italic (with additional spacing)

24pt Extra Light Italic (with additional spacing)

24pt Light Italic (with additional spacing)

Đ ð Ł ł Š š Ý ý Þ þ Ž ž ½ ¼ ¹ ¾ ³ ² ¦ − × ! " # $ % & ' ( ) * + , - . / 0 1 2 3 4
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Z [\ ] ^ _ ` a b c d e f g h i j k l m n o p q r s t u v w x y z { | } ~ Ä Å Ç É
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¨ ≠ Æ Ø ∞ ± ≤ ≥ ¥ µ ∂ ∑ ∏ π ∫ ª º Ω æ ø ¿ ¡ ¬ √ ƒ ≈ Δ « » … À Ã Õ Œ œ
– — “ ” ‘ ’ ÷ ◊ ÿ Ÿ ⁄ € ‹ › fi fl ‡ · , „ ‰ Â Ê Á Ë È Í Î Ï Ì Ó Ô Ò Ú Û Ù ı ˆ ˜ ¯ ˘ ˙ ˚
¸ ˝ ˛ ˇ ¤ Ā ā Ă ă Ą ą Ć ć Ĉ ĉ Ċ ċ Č č Ď d′ Đ đ Ē ē Ĕ ĕ Ė ė Ę ę Ě ě Ĝ ĝ Ğ ğ Ġ ġ
Ģ ģ Ĥ ĥ Ħ ħ Ĩ ĩ Ī ī Ĭ ĭ Į į İ IJ ij Ĵ ĵ Ķ ķ ĸ Ĺ ĺ Ļ ļ Ľ l′ Ŀ l· Ń ń Ņ ņ Ň ň ʼn Ŋ ŋ Ō ō
Ŏ ŏ Ő ő Ŕ ŕ Ŗ ŗ Ř ř Ś ś Ŝ ŝ Ş ş Ţ ţ Ť ť Ŧ ŧ Ũ ũ Ū ū Ŭ ŭ Ů ů Ű ű Ų ų Ŵ ŵ Ŷ ŷ Ź
ź Ż ż ſ Ǎ ǎ Ǐ ǐ Ǒ ǒ Ǔ ǔ Ǽ ǽ Ǿ ǿ Ș ș Ț ț ȷ ¯ µ Ẁ ẁ Ẃ ẃ Ẅ ẅ Ỳ ỳ i – ‛ ′ ″ ‚ n £ ℅
ℓ № Ω ℮ ⅓ ⅔ ⅛ ⅜ ⅝ ⅞ ⁄ · ◌ ′ 0 1 2 3 4 5 6 7 8 9 ⁰ ¹ ² ³ ⁴ ⁵ ⁶ ⁷ ⁸ ⁹ ↑ ↗ → ↘ ↓ ↙ ←
↖ ↔ ↕ ↤ ↦ ↹ ↳ ↴ ↵ ↶ ↷ ↸ ↺ ⇐ ⇒ ⇜ ⇝ ⇠ ⇡ ⇢ ⇣ ⇟ ⇞ 🐧 🎩

24pt Italic (with additional spacing)

*Đ ð Ł ł Š š Ý ý Þ þ Ž ž ½ ¼ ¹ ¾ ³ ² ¦ – × ! " # $ % & ' ( ) * + , - . / 0 1 2 3 4 5 6 7 8 9 : ; < = > ? @ A B C D E F G H I J K L M N O P Q R S T U V W X Y Z [\ ] ^ _ ` a b c d e f g h i j k l m n o p q r s t u v w x y z { | } ~ Ä Å Ç É Ñ Ö Ü á à â ä ã å ç é è ê ë í ì î ï ñ ó ò ô ö õ ú ù û ü † ° ¢ £ § • ¶ ß ® © ™ ´ ¨ ≠ Æ Ø ∞ ± ≤ ≥ ¥ µ ∂ ∑ ∏ π ∫ ª º Ω æ ø ¿ ¡ ¬ √ ƒ ≈ Δ « » … À Ã Õ Œ œ – — “ ” ‘ ’ ÷ ◊ ÿ Ÿ ⁄ € ‹ › fi fl ‡ · ‚ „ ‰ Â Ê Á Ë È Í Î Ï Ì Ó Ô Ò Ú Û Ù ı ˆ ˜ ¯ ˘ ˙ ˚ ˝ ˛ ˇ ¤ Ā ā Ă ă Ą ą Ć ć Ĉ ĉ Ċ ċ Č č Ď ď Đ đ Ē ē Ĕ ĕ Ė ė Ę ę Ě ě Ĝ ĝ Ğ ğ Ġ ġ Ģ ģ Ĥ ĥ Ħ ħ Ĩ ĩ Ī ī Ĭ ĭ Į į İ IJ ij Ĵ ĵ Ķ ķ ĸ Ĺ ĺ Ļ ļ Ľ ľ Ŀ ŀ Ń ń Ņ ņ Ň ň ŉ Ŋ ŋ Ō ō Ŏ ŏ Ő ő Ŕ ŕ Ŗ ŗ Ř ř Ś ś Ŝ ŝ Ş ş Ţ ţ Ť ť Ŧ ŧ Ũ ũ Ū ū Ŭ ŭ Ů ů Ű ű Ų ų Ŵ ŵ Ŷ ŷ Ź ź Ż ż ſ Ǎ ǎ Ǐ ǐ Ǒ ǒ Ǔ ǔ Ǽ ǽ Ǿ ǿ Ș ș Ț ț ȷ ¯ µ Ẁ ẁ Ẃ ẃ Ẅ ẅ Ỳ ỳ i – ‛ ′ ″ ‚ ⁿ £ ℅ ℓ № Ω ℮ ⅓ ⅔ ⅛ ⅜ ⅝ ⅞ ⁄ · ◌ ′ 0 1 2 3 4 5 6 7 8 9 ⁰ ¹ ² ³ ⁴ ⁵ ⁶ ⁷ ⁸ ⁹ ↑ ↗ → ↘ ↓ ↙ ← ↖ ↔ ↕ ↤ ↦ ↹ ↳ ↴ ↵ ↶ ↷ ↸ ↺ ⇐ ⇒ ↭ ↠ ⇠ ⇡ ⇢ ⇣ ⇟ ⇞*

24pt SemiBold Italic (with additional spacing)

*Ð ð Ł ł Š š Ý ý Þ þ Ž ž ½ ¼ ¹ ¾ ³ ² ¦ – × ! " # $ % & ' ( ) * + , - . / 0 1 2 3 4 5*
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Ü á à â ä ã å ç é è ê ë í ì î ï ñ ó ò ô ö õ ú ù û ü † ° ¢ £ § • ¶ ß ® © ™ ´ ¨ ≠
Æ Ø ∞ ± ≤ ≥ ¥ µ ∂ ∑ ∏ π ∫ ª º Ω æ ø ¿ ¡ ¬ √ ƒ ≈ Δ « » … À Ã Õ Œ œ – — “ ”
‘ ’ ÷ ◊ ÿ Ÿ ⁄ € ‹ › fi fl ‡ · ‚ „ ‰ Â Ê Á Ë È Í Î Ï Ì Ó Ô Ò Ú Û Ù ı ˆ ˜ ¯ ˘ ˙ ˚ ˝ ˛ ˇ
¤ Ā ā Ă ă Ą ą Ć ć Ĉ ĉ Ċ ċ Č č Ď ď Đ đ Ē ē Ĕ ĕ Ė ė Ę ę Ě ě Ĝ ĝ Ğ ğ Ġ ġ Ģ ģ
Ĥ ĥ Ħ ħ Ĩ ĩ Ī ī Ĭ ĭ Į į İ IJ ij Ĵ ĵ Ķ ķ ĸ Ĺ ĺ Ļ ļ Ľ ľ Ŀ ŀ Ń ń Ņ ņ Ň ň ŉ Ŋ ŋ Ō ō Ŏ
ŏ Ő ő Ŕ ŕ Ŗ ŗ Ř ř Ś ś Ŝ ŝ Ş ş Ţ ţ Ť ť Ŧ ŧ Ũ ũ Ū ū Ŭ ŭ Ů ů Ű ű Ų ų Ŵ ŵ Ŷ ŷ Ź ź
Ż ż ſ Ǎ ǎ Ǐ ǐ Ǒ ǒ Ǔ ǔ Ǽ ǽ Ǿ ǿ Ș ș Ț ț ȷ ¯ µ Ẁ ẁ Ẃ ẃ Ẅ ẅ Ỳ ỳ i – ‛ ′ ″ ‚ ⁿ £ ℅ ℓ
№ Ω ℮ ⅓ ⅔ ⅛ ⅜ ⅝ ⅞ ⁄ · ◌ ’ 0 1 2 3 4 5 6 7 8 9 ⁰ ¹ ² ³ ⁴ ⁵ ⁶ ⁷ ⁸ ⁹ ↑ ↗ → ↘ ↓ ↙ ← ↖
↔ ↕ ↤ ↦ ↹ ↳ ↴ ↵ ↶ ↷ ↸ ↺ ⇐ ⇒ ↭ ↝ ⇠ ⇡ ⇢ ⇣ ⇟ ⇞

24pt Bold Italic (with additional spacing)

*Đ ð Ł ł Š š Ý ý Þ þ Ž ž ½ ¼ ¾ ² ¦ – × ! " # $ % & ' ( ) * + , - . / 0 1 2 3 4*
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Ö Ü á à â ä ã å ç é è ê ë í ì î ï ñ ó ò ô ö õ ú ù û ü † ° ¢ £ § • ¶ ß ® © ™ ´ ¨
≠ Æ Ø ∞ ± ≤ ≥ ¥ µ ∂ ∑ ∏ π ∫ ª º Ω æ ø ¿ ¡ ¬ √ ƒ ≈ Δ « » … À Ã Õ Œ œ – —
“ ” ‘ ’ ÷ ◊ ÿ Ÿ ⁄ € ‹ › fi fl ‡ · , „ ‰ Â Ê Á Ë È Í Î Ï Ì Ó Ô Ò Ú Û Ù ı ˆ ˜ ¯ ˘ ˙ ˚
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Ģ ģ Ĥ ĥ Ħ ħ Ĩ ĩ Ī ī Ĭ ĭ Į į İ IJ ij Ĵ ĵ Ķ ķ ĸ Ĺ ĺ Ļ ļ Ľ ľ Ŀ ŀ Ń ń Ņ ņ Ň ň ŉ Ŋ ŋ Ō
ō Ŏ ŏ Ő ő Ŕ ŕ Ŗ ŗ Ř ř Ś ś Ŝ ŝ Ş ş Ţ ţ Ť ť Ŧ ŧ Ũ ũ Ū ū Ŭ ŭ Ů ů Ű ű Ų ų Ŵ ŵ Ŷ
ŷ Ź ź Ż ż ſ Ǎ ǎ Ǐ ǐ Ǒ ǒ Ǔ ǔ Ǽ ǽ Ǿ ǿ Ș ș Ț ț ȷ ¯ µ Ẁ ẁ Ẃ ẃ Ẅ ẅ Ỳ ỳ i – ‛ ′ ″ ‚ n
£ ℅ ℓ № Ω ℮ ⅓ ⅔ ⅛ ⅜ ⅝ ⅞ ⁄ • ◌ ’ 0 1 2 3 4 5 6 7 8 9 ⁰ ¹ ² ³ ⁴ ⁵ ⁶ ⁷ ⁸ ⁹ ↑ ↗ → ↘ ↓
↙ ← ↖ ↔ ↕ ↤ ↦ ↹ ↳ ↴ ↵ ↶ ↷ ↸ ↺ ⇐ ⇒ ↜ ↝ ⇠ ⇡ ⇢ ⇣ ⇟ ⇞ 🐧 🎩

24pt ExtraBold Italic (with additional spacing)

Đ ð Ł ł Š š Ý ý Þ þ Ž ž ½ ¼ ¾ ² ¦ – × ! " # $ % & ' ( ) * + , - . / 0 1 2 3 4
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